

EDUC 205 Educating Exceptional Students KRSN EDU2020**
Prerequisite: EDUC 135 Explorations in Education with a C or better
Credit Hours: 3

This course addresses the historical and philosophical foundations of general, special and inclusive education along with the development and characteristics of all learners including those with disabilities. Legal trends and Individuals with Disabilities Education Act (IDEA) will be discussed. Using different resources, the course will use best practices, challenges and current research to discuss items such as Individualized Education Plans (IEPs), Least Restrictive Environment (LRE), and Universal Design.

English

ENGL 101 (1513) English Composition I KRSN ENG1010**
Prerequisite: Placement Test Recommendation
Credit Hours: 3

This course develops students' abilities in basic, written communication skills. Persons who plan to receive any type of degree must be able to communicate effectively, through both the spoken and written word; this class provides guidance in the areas of traditional grammar and communication logic and gives students practice in applying principles of exposition. In general, the class helps students master language and provides them with critical thinking skills which are necessary in higher education.

ENGL 102 (1514) English Composition II KRSN ENG1020**
Prerequisite: ENGL 101 English Composition I or ENGL 103 English Composition I with Review with a "C" or higher
Credit Hours: 3

This course continues to develop students' abilities in basic communication skills covered in English Composition I and introduces students to the techniques of research. Persons who plan to receive any type of degree must be able to communicate effectively, both through the spoken and written word; this class provides guidance in the areas of traditional grammar and communication logic and gives students practice in applying the principles of exposition taught in English Composition I. In general, the class helps students master language and provides critical thinking skills which are necessary in higher education.

ENGL 103 English Composition I with Review
Prerequisite: Placement Test Recommendation
Credit Hours: 5

This course develops students' abilities in basic written communication skills. Persons who plan to receive any type of degree must be able to communicate effectively through both the spoken and written word; this class provides guidance in the areas of traditional grammar and communication logic and gives students practice in applying principles of exposition. In general, the class helps students master language and provides them with critical thinking skills which are necessary in higher education.

ENGL 118 Theatre Appreciation KRSN THT1010**
Prerequisite: None
Credit Hours: 3

Theatre Appreciation is a study of the history and development of theatre from the ancient Greeks to the present time. The course includes a survey of the literature, plays, and social customs and conventions, as they apply to theatre development. Emphasis is placed on an educated theatre audience. Representative plays will be studied and related to their place in theatre history.

*Refer to the Placement Testing Procedure 3.22, page 22 **Refer to Course Transfer, page 17

ENGL 200 (1570) Creative Writing KRSN ENG2030**

Prerequisite: None

Credit Hours: 3

This course gives students practice in creative writing. Instruction centers on the elements of style, techniques of structure, and the importance of observation. Students act as an audience for one another and practice editing skills. In addition, students learn some of the steps involved in selling their work and in the publishing process. Research and observation skills that support creative writing will be practiced. In addition, students will strive to become better writers by becoming better readers.

ENGL 206 General Literature KRSN ENG1030**

Prerequisite: None

Credit Hours: 3

This introduction to literature course is organized around three major literary genres—short fiction, poetry, and drama. The focus is on the elements of literature that these genres have in common—plot and structure, character, setting, style, symbolism and myth, and theme. Although these common elements are considered individually in the study of each genre, the emphasis remains on the interrelationship of the elements in the literary text; they function together to produce a whole that is greater than the sum of its parts. The course also places a strong emphasis on writing about literature as an act of discovery and as a way for students to enhance their composition and critical thinking skills. Some writing activities are personal responses; some are analytical and interpretive essays.

ENGL 207 British Literature I

Prerequisite: None

English Placement Test and TOEFL score of 520 (Non-native Speakers of English) Reading for Academic Success or appropriate reading score

Credit Hours: 3

This course is a survey of British Literature from Early Anglo-Saxon writing up through the 18th century. Students will study representative poetry, fiction, and drama.

ENGL 208 (1520) World Literature

Prerequisite: None

English Placement Test and TOEFL score of 520 (Non-native Speakers of English) Reading for Academic Success or appropriate reading score

Credit Hours: 3

This course is designed to provide students with opportunities to examine World Literature selections from the Ancient World to the Present. Students will study three genres: fiction, poetry, and drama. Students will examine and identify the formal features of each selection, analyze and interpret the material for meaning, and document their explorations in discussion, papers, and journals.

ENGL 209 American Literature I KRSN ENG2010**

Prerequisite: None

English Placement Test and TOEFL score of 520 (Non-native Speakers of English) Reading for Academic Success or appropriate reading score

Credit Hours: 3

This course is a survey of American Literature to 1865 covering fiction, poetry and drama in historical, cultural and thematic context.

ENGL 215 (1539) Science Fiction

Prerequisite: None

Credit Hours: 3

The development of the science fiction genre in relationship to changing technology is surveyed, emphasizing trends in literature, art, and film.

*Refer to the Placement Testing Procedure 3.22, page 22 **Refer to Course Transfer, page 17

ENGL 219 (1541) Film Appreciation

Prerequisite: None

Credit Hours: 3

This course introduces students to the language of film, to its cultural dimensions, and to its history. Students study individual films as genre pieces, learn to judge visual images, and become aware of the aesthetic aspects of film.

Foreign Language

LANG 104 (1121) French I (IO) KRSN FRN1010**

Reading Placement Test Level: None

Prerequisite: None

Credit Hours: 5

An introduction to French with emphasis on the study of grammar and creation of sentence structure. The course is designed to build vocabulary to 600 words and to enable students to use the language in proper grammar and pronunciation.

LANG 127 (1152) Spanish I (IO) KRSN SPA1010**

Prerequisite: None

Credit Hours: 5

Spanish I is a five credit hour transfer course. Upon completion of the course, students will be able to pronounce, read, write, and understand basic Spanish phrases. Comprehension, oral, and written, will focus on “survival skills” in the target culture. Students will be able to ask directions, greetings, know dates, days of the week and months, tell time, and order food, etc.

LANG 128 (1153) Spanish II (IO) KRSN SPA1020**

Prerequisite: LANG 127 Spanish I

Credit Hours: 5

Spanish II is a five credit hour transfer course. Spanish II is a performance-oriented program designed to make the study of Spanish a flexible and personal experience. Upon completion of the course, students will be able to pronounce, read, write, and understand Spanish phrases and maintain a full conversation. Comprehension, oral and written, will focus on “survival skills” as well as exposure to Spanish literature such as poems and short stories. The student will be fully involved in the study of all tenses in Spanish (present, preterite, imperfect, future, conditional, and subjunctive) as well as the use of command forms both familiar and formal.

Geography

GEOG 101 (911) World Regional Geography KRSN GEO1010**

Prerequisite: None

Credit Hours: 3

The first part of the course surveys the basic concepts of physical and human geography. In the remainder of the course these concepts are applied to a study of the major regions of the world. Emphasis is placed on the themes of development, conflict, and globalization, with the goal of providing students the tools to develop informed perspectives on current global events.