

## *Course Descriptions*

### Accounting

#### ACCT 112 (0504) Financial Accounting

Prerequisite: None

Credit Hours: 3

An introduction to financial accounting concepts with emphasis on financial statements, their components, and their inter-relationships. Emphasis is on how individual transactions affect the financial statements.

#### ACCT 114 (0503) Managerial Accounting

Prerequisite: ACCT 112 Financial Accounting

Credit Hours: 3

An introduction to the concepts and tools associated with providing accounting information to management. Major topics include: cost behavior, cost estimation, cost accumulation and assignment, budgeting, and the uses of accounting information for making decisions.

#### ACCT 121 (0516) Computer Accounting

Prerequisite: ACCT112 Financial Accounting **or** OTEC 113 Business Accounting

Credit Hours: 3

Provides students the opportunity to learn to work with accounting software and to interpret financial information in the form of computer output.

### Art

#### ART 103 (1034) Drawing I KRSN ART1040\*\*

Credit Hours: 3

Prerequisite: None

Students will explore various drawing materials, techniques, and subject matter. Emphasis will be placed on development of basic drawing fundamentals and stylistic preferences. Instruction will be based on class discussion and lab work.

#### ART 104 (1035) Drawing II

Prerequisite: ART 103 Drawing I

Credit Hours: 3

A continuation of material covered in Drawing I. Emphasis will be placed on individual special problems in drawing and use of color. Student will work on independent projects. Instruction will be based on class discussion, individual conference, and lab work.

#### ART 107 (1024) Two Dimensional Design

Prerequisite: None

Credit Hours: 3

Elements and principles of two-Dimensional design. Emphasis on solutions to practical and aesthetic composition problems of visual communication. Lecture, critique, supervised studio practice with a variety of media.

#### ART 111 (1029) Ceramics I

Prerequisite: None

Credit Hours: 3

An introduction to basic clay manipulation techniques including hand-building, clay additives, decoration, kiln loading, firing, and beginning wheel throwing techniques. Emphasis will be placed on three-dimensional design of clay works. Instruction will be based on class discussion, lecture, and lab work.

\*Refer to the Placement Testing Procedure 3.22, page 23 \*\* Refer to Course Transfer, page 17

**ART 112 (1010) Ceramics II**

Prerequisite: ART 111 Ceramics I

Credit Hours: 3

An introduction to wheel throwing techniques and advanced hand-building. Emphasis will be placed on traditional and sculptural applications of clay. This course is intended to be a continuation of Ceramics I. Instruction will be based on class discussion, lecture, and lab work.

**ART 113 (1030) Sculpture**

Credit Hours: 3

Prerequisite: None

An introduction to the special problems and techniques of three-dimensional sculptural form and design including clay modeling, molding, and casting. Emphasis will be placed on additive and subtractive processes. Instruction will be based on lecture, class discussion, and lab work.

**ART 115 (1021) Painting I**

Prerequisite: None

Credit Hours: 3

An introduction and exploration of various painting materials, techniques, and subject matter. The use of oils, color theory, value, and stylistic techniques will be emphasized. Instruction will be based on class discussion and lab work.

**ART 116 (1022) Painting II**

Prerequisite: ART 115 Painting I

Credit Hours: 3

A continuation of material covered in Painting I. Emphasis will be placed on individual special problems in painting. Students will work on independent projects. Instruction will be based on class discussion, individual conference, and lab work.

**ART 130 (1011) Art Appreciation KRSN ART1010\*\***

Prerequisite: None

Credit Hours: 3

This course is designed to give students a broad background in art history and an appreciation of art. The primary focus will be on the principles and philosophies of the visual arts. In addition, we will look at how art relates to and enriches our society. Instruction will be based on video and slide presentations, lecture, selected readings, class discussion, and hands-on projects.

**EDUC 154 (831) Art Education**

Prerequisite: None

Credit Hours: 3

This course is designed to help art education and elementary education concentrations build an understanding of children's art and develop an art curriculum for their classroom that provides quality art experiences for every child. Emphasis will be placed on lab work and experimentation of various art materials suitable for the classroom. Instruction is based on lecture, class discussion, and lab work.

## Biology

All 5 Credit Hour Biology courses include a Lab

**BIOL 101 (0401) Biology**

Prerequisite: None

Credit Hours: 3

This course presents a study of the basic concepts of living matter with emphasis on cells, tissue, and organism structure and function. An evolutionary approach with emphasis on classification, inheritance, and the ecology of plants and animals is used. This course is intended for students whose concentration is other than biology, with emphasis on knowledge of the scientific method of the chemical component of living organism and the fundamental relationship between animals and plants.

\*Refer to the Placement Testing Procedure 3.22, page 23 \*\* Refer to Course Transfer, page 17