Accounting

ACCT 112 (0504)  Financial Accounting
Prerequisite: None
Credit Hours: 3
An introduction to financial accounting concepts with emphasis on financial statements, their components, and their inter-relationships. Emphasis is on how individual transactions affect the financial statements.

ACCT 114 (0503)  Managerial Accounting
Prerequisite: ACCT 112 Financial Accounting
Credit Hours: 3
An introduction to the concepts and tools associated with providing accounting information to management. Major topics include: cost behavior, cost estimation, cost accumulation and assignment, budgeting, and the uses of accounting information for making decisions.

ACCT 121 (0516)  Computer Accounting
Prerequisite: ACCT112  Financial Accounting or OTEC 113 Business Accounting
Credit Hours: 3
Provides students the opportunity to learn to work with accounting software and to interpret financial information in the form of computer output.

Art

ART 103 (1034)  Drawing I  KRSN ART1040**
Credit Hours: 3
Prerequisite: None
Students will explore various drawing materials, techniques, and subject matter. Emphasis will be placed on development of basic drawing fundamentals and stylistic preferences. Instruction will be based on class discussion and lab work.

ART 104 (1035)  Drawing II
Prerequisite: ART 103  Drawing I
Credit Hours: 3
A continuation of material covered in Drawing I. Emphasis will be placed on individual special problems in drawing and use of color. Student will work on independent projects. Instruction will be based on class discussion, individual conference, and lab work.

ART 107 (1024)  Two Dimensional Design
Prerequisite: None
Credit Hours: 3
Elements and principles of two-Dimensional design. Emphasis on solutions to practical and aesthetic composition problems of visual communication. Lecture, critique, supervised studio practice with a variety of media.

ART 111 (1029)  Ceramics I
Prerequisite: None
Credit Hours: 3
An introduction to basic clay manipulation techniques including hand-building, clay additives, decoration, kiln loading, firing, and beginning wheel throwing techniques. Emphasis will be placed on three-dimensional design of clay works. Instruction will be based on class discussion, lecture, and lab work.

*Refer to the Placement Testing Procedure 3.22, page 25  ** Refer to Course Transfer, page 20
ART 112 (1010)  Ceramics II  
Prerequisite:  ART 111  Ceramics I  
Credit Hours:  3  
An introduction to wheel throwing techniques and advanced hand-building.  Emphasis will be placed on traditional and sculptural applications of clay.  This course is intended to be a continuation of Ceramics I.  Instruction will be based on class discussion, lecture, and lab work.

ART 113 (1030)  Sculpture  
Credit Hours:  3  
Prerequisite:  None  
An introduction to the special problems and techniques of three-dimensional sculptural form and design including clay modeling, molding, and casting.  Emphasis will be placed on additive and subtractive processes.  Instruction will be based on lecture, class discussion, and lab work.

ART 115 (1021)  Painting I  
Prerequisite:  None  
Credit Hours:  3  
An introduction and exploration of various painting materials, techniques, and subject matter.  The use of oils, color theory, value, and stylistic techniques will be emphasized.  Instruction will be based on class discussion and lab work.

ART 116 (1022)  Painting II  
Prerequisite:  ART 115  Painting I  
Credit Hours:  3  
A continuation of material covered in Painting I.  Emphasis will be placed on individual special problems in painting.  Students will work on independent projects.  Instruction will be based on class discussion, individual conference, and lab work.

ART 130 (1011)  Art Appreciation  
KRSN ART1010**  
Prerequisite:  None  
Credit Hours:  3  
This course is designed to give students a broad background in art history and an appreciation of art.  The primary focus will be on the principles and philosophies of the visual arts.  In addition, we will look at how art relates to and enriches our society.  Instruction will be based on video and slide presentations, lecture, selected readings, class discussion, and hands-on projects.

EDUC 154 (831)  Art Education  
Prerequisite:  None  
Credit Hours:  3  
This course is designed to help art education and elementary education concentrations build an understanding of children's art and develop an art curriculum for their classroom that provides quality art experiences for every child.  Emphasis will be placed on lab work and experimentation of various art materials suitable for the classroom.  Instruction is based on lecture, class discussion, and lab work.

**Refer to the Placement Testing Procedure 3.22, page 25  
** Refer to Course Transfer, page 20