

cation. This course also incorporates the standards and objectives that are set forth by the NAYEC and is intended for anyone interested in education, early childhood, preschool or day care providers.

#### EDUC 147 (1601) Information Literacy

Prerequisite: None

Credit Hours: 2

An introduction to information and its effect on society. The students will learn to deal with information and how to effectively access it through library resources, Web catalogs, indexes, reference materials, electronic databases and the Internet. The student will learn how to evaluate information and use it in an ethical manner.

#### EDUC 151 (0820) Children's Literature

Prerequisite: None

Credit Hours: 3

This course is designed to familiarize students with the heritage, concentration genres, and criteria for evaluating children's literature; suggested selections of books for the elementary and middle school program, and methods of teaching literature among children in any setting.

#### EDUC 152 (0822) Children's Music

Prerequisite: None

Credit Hours: 3

This course is directed toward students in the elementary education program. It is designed to show how music can be taught and integrated into other areas of the elementary classroom curriculum. Traditional areas of music instruction will be covered including fundamentals of music, singing, playing instruments, listening, moving to music, and creative experiences with music. In addition, we will study multicultural approaches to teaching and practice writing lesson plans focusing on the needs and interests of young children.

#### EDUC 154 (0831) Art Education

Prerequisite: None

Credit Hours: 3

This course is designed to help art education and elementary education concentrations build an understanding of children's art and develop an art curriculum for their classroom that provides quality art experiences for every child. Emphasis will be placed on lab work and experimentation of various art materials suitable for the classroom. Instruction is based on lecture, class discussion, and lab work.

#### GEOG 101 (911) World Regional Geography KRSN GEO1010\*\*

Prerequisite: None

Credit Hours: 3

The first part of the course surveys the basic concepts of physical and human geography. In the remainder of the course these concepts are applied to a study of the major regions of the world. Emphasis is placed on the themes of development, conflict, and globalization, with the goal of providing students the tools to develop informed perspectives on current global events.

## English

#### ENGL 097 Reading and Writing Essentials

Prerequisite: None

Credit Hours: 3

This course is designed to help students obtain the skills they need to succeed in college courses that are reading and writing intensive. This course serves those students who do not feel comfortable with their present reading/writing skills or those whose test scores place them into this course.

\*Refer to the Placement Testing Procedure 3.22, page 23 \*\* Refer to Course Transfer, page 17

**ENGL 099 Pre-College Reading and Writing**

Prerequisite: C (70%) or better in Reading and Writing Essentials or appropriate placement score

Credit Hours: 3

This course is designed to teach the student reading comprehension, critical thinking, and writing and grammar skills required to succeed in higher level reading/writing intensive college courses. In this course, students learn to read and evaluate information found in texts, and to generate topics, and write clear, well-organized paragraphs, as well as being responsive readers for other students.

**ENGL 101 (1513) English Composition I KRSN ENG1010\*\***

Placement Test Level: General Education Course Placement\*

Prerequisite: C (70%) or better in Pre-College Reading and Writing or appropriate placement score

Credit Hours: 3

This course develops students' abilities in basic, written communication skills. Persons who plan to receive any type of degree must be able to communicate effectively, through both the spoken and written word; this class provides guidance in the areas of traditional grammar and communication logic and gives students practice in applying principles of exposition. In general, the class helps students master language and provides them with critical thinking skills which are necessary in higher education.

**ENGL 102 (1514) English Composition II KRSN ENG1020\*\***

Placement Test Level: General Education Course Placement\*

Prerequisite: ENGL 101 English Composition I

Credit Hours: 3

This course continues to develop students' abilities in basic communication skills covered in English Composition I and introduces students to the techniques of research. Persons who plan to receive any type of degree must be able to communicate effectively, both through the spoken and written word; this class provides guidance in the areas of traditional grammar and communication logic and gives students practice in applying the principles of exposition taught in English Composition I. In general, the class helps students master language and provides critical thinking skills which are necessary in higher education.

**ENGL 200 (1570) Creative Writing**

Placement Test Level: General Education Course Placement\*

Prerequisite: None

Credit Hours: 3

This course gives students practice in creative writing. Instruction centers on the elements of style, techniques of structure, and the importance of observation. Students act as an audience for one another and practice editing skills. In addition, students learn some of the steps involved in selling their work and in the publishing process. Research and observation skills that support creative writing will be practiced. In addition, students will strive to become better writers by becoming better readers.

**ENGL 206 General Literature KRSN ENG1030\*\***

Placement Test Level: General Education Course Placement\*

Prerequisite: None

Credit Hours: 3

This introduction to literature course is organized around three major literary genres—short fiction, poetry, and drama. The focus is on the elements of literature that these genres have in common—plot and structure, character, setting, style, symbolism and myth, and theme. Although these common elements are considered individually in the study of each genre, the emphasis remains on the interrelationship of the elements in the literary text; they function together to produce a whole that is greater than the sum of its parts. The course also places a strong emphasis on writing about literature as an act of discovery and as a way for students to enhance their composition and critical thinking skills. Some writing activities are personal responses; some are analytical and interpretive essays.

**ENGL 208 (1520) Introduction to Western Literature**

Placement Test Level: General Education Course Placement\*

Prerequisite: English Placement Test (Native Speakers of English)

English Placement Test and TOEFL score of 520 (Non-native Speakers of English)

Reading for Academic Success or appropriate reading score

\*Refer to the Placement Testing Procedure 3.22, page 23 \*\* Refer to Course Transfer, page 17

Credit Hours: 3

This course is designed to provide students with opportunities to examine western literature selections from the Ancient World to the Renaissance.

Students will study two genres: fiction and poetry. Students will examine and identify the formal features of each selection, analyze and interpret the material for meaning, and record these explorations in journals.

ENGL 212 (1523) Introduction to Literature I: Poetry and Drama

Placement Test Level: General Education Course Placement\*

Prerequisite: None

Credit Hours: 3

This course increases students' general competence in literature and language and helps them develop analytical skills that can heighten the experience of reading a poem or play.

Students also write about particular selections as a way to discover their own ideas and to enhance their composition and critical thinking skills. Some writing activities are personal responses; some are analytical and interpretive.

ENGL 213 (1524) Introduction to Literature II: Prose and Fiction

Placement Test Level: General Education Course Placement\*

Prerequisite: None

Credit Hours: 3

This course is a study of selected short stories and longer novellas; it stresses the reading and analysis of representative works to give students an understanding of the craft of fiction. This class is designed to introduce students to the elements of fiction—plot, character, setting, point of view, symbol, and style—as they function together to produce meaning in a short story.

Students also write about the stories as a way to discover their own ideas and to enhance their composition and critical thinking skills. Some writing activities are personal responses; some are analytical and interpretive.

ENGL 215 (1539) Science Fiction (IO)

Placement Test Level: General Education Course Placement\*

Prerequisite: None

Credit Hours: 3

The development of the science fiction genre in relationship to changing technology is surveyed, emphasizing trends in literature, art, and film.

ENGL 219 (1541) Film Appreciation

Placement Test Level: General Education Course Placement\*

Prerequisite: None

Credit Hours: 3

This course introduces students to the language of film, to its cultural dimensions, and to its history. Students study individual films as genre pieces, learn to judge visual images, and become aware of the aesthetic aspects of film.

## Foreign Language

LANG 104 (1121) French I (IO) KRSN FRN1010\*\*

Reading Placement Test Level: None

Prerequisite: None

Credit Hours: 5

An introduction to French with emphasis on the study of grammar and creation of sentence structure. The course is designed to build vocabulary to 600 words and to enable students to use the language in proper grammar and pronunciation.

LANG 105 (1122) French II (IO) KRSN FRN1020\*\*

Reading Placement Test Level: None

Prerequisite: LANG 104 French I

Credit Hours: 5

\*Refer to the Placement Testing Procedure 3.22, page 23 \*\* Refer to Course Transfer, page 17