

Credit Hours: 3

This course is designed to provide students with opportunities to examine western literature selections from the Ancient World to the Renaissance.

Students will study two genres: fiction and poetry. Students will examine and identify the formal features of each selection, analyze and interpret the material for meaning, and record these explorations in journals.

ENGL 212 (1523) Introduction to Literature I: Poetry and Drama

Placement Test Level: General Education Course Placement*

Prerequisite: None

Credit Hours: 3

This course increases students' general competence in literature and language and helps them develop analytical skills that can heighten the experience of reading a poem or play.

Students also write about particular selections as a way to discover their own ideas and to enhance their composition and critical thinking skills. Some writing activities are personal responses; some are analytical and interpretive.

ENGL 213 (1524) Introduction to Literature II: Prose and Fiction

Placement Test Level: General Education Course Placement*

Prerequisite: None

Credit Hours: 3

This course is a study of selected short stories and longer novellas; it stresses the reading and analysis of representative works to give students an understanding of the craft of fiction. This class is designed to introduce students to the elements of fiction—plot, character, setting, point of view, symbol, and style—as they function together to produce meaning in a short story.

Students also write about the stories as a way to discover their own ideas and to enhance their composition and critical thinking skills. Some writing activities are personal responses; some are analytical and interpretive.

ENGL 215 (1539) Science Fiction (IO)

Placement Test Level: General Education Course Placement*

Prerequisite: None

Credit Hours: 3

The development of the science fiction genre in relationship to changing technology is surveyed, emphasizing trends in literature, art, and film.

ENGL 219 (1541) Film Appreciation

Placement Test Level: General Education Course Placement*

Prerequisite: None

Credit Hours: 3

This course introduces students to the language of film, to its cultural dimensions, and to its history. Students study individual films as genre pieces, learn to judge visual images, and become aware of the aesthetic aspects of film.

Foreign Language

LANG 104 (1121) French I (IO) KRSN FRN1010**

Reading Placement Test Level: None

Prerequisite: None

Credit Hours: 5

An introduction to French with emphasis on the study of grammar and creation of sentence structure. The course is designed to build vocabulary to 600 words and to enable students to use the language in proper grammar and pronunciation.

LANG 105 (1122) French II (IO) KRSN FRN1020**

Reading Placement Test Level: None

Prerequisite: LANG 104 French I

Credit Hours: 5

*Refer to the Placement Testing Procedure 3.22, page 23 ** Refer to Course Transfer, page 17

A continuation of French I covering the final areas of grammar with emphasis on usage in the language, constructing conversations and paragraphs.

LANG 127 (1152) Spanish I (IO) KRSN SPA1010**

Reading Placement Test Level: Reading Essentials

Prerequisite: None

Credit Hours: 5

Spanish I is a five credit hour transfer course. Upon completion of the course, students will be able to pronounce, read, write, and understand basic Spanish phrases. Comprehension, oral, and written, will focus on "survival skills" in the target culture. Students will be able to ask directions, greetings, know dates, days of the week and months, tell time, and order food, etc.

LANG 128 (1153) Spanish II (IO) KRSN SPA1020**

Reading Placement Test Level: None

Prerequisite: LANG 127 Spanish I

Credit Hours: 5

Spanish II is a five credit hour transfer course. Spanish II is a performance-oriented program designed to make the study of Spanish a flexible and personal experience. Upon completion of the course, students will be able to pronounce, read, write, and understand Spanish phrases and maintain a full conversation. Comprehension, oral and written, will focus on "survival skills" as well as exposure to Spanish literature such as poems and short stories. The student will be fully involved in the study of all tenses in Spanish (present, preterite, imperfect, future, conditional, and subjunctive) as well as the use of command forms both familiar and formal.

Geography

GEOG 101 (911) World Regional Geography KRSN GEO1010**

Prerequisite: None

Credit Hours: 3

The first part of the course surveys the basic concepts of physical and human geography. In the remainder of the course these concepts are applied to a study of the major regions of the world. Emphasis is placed on the themes of development, conflict, and globalization, with the goal of providing students the tools to develop informed perspectives on current global events.

GEOG 102 (912) North American Geography

Prerequisite: None

Credit Hours: 3

This is a course about the geography of North America. Emphasis is on the key environmental, cultural, economic, and political issues facing North America today. The course does pay a small amount of attention to physical geography, and also to the historical processes that have helped to shape each region in North America. Because of the physical, economic, and cultural linkages of the United States and Canada to the Mexican borderlands, along with their environmental and physical connections to the island of Greenland, this course also includes studies of the USA-Mexico borderlands region and Greenland.

Graphic Design Technology

GRAP 103 Introduction to Graphic Design

Prerequisite: None

Credit Hours: 3

An introduction to fundamental design principles and theories of graphic communication. Emphasis will be placed on the graphic design process and the development of skills to solve two-dimensional graphic design problems. Graphic design careers, trends, and technology will also be explored.

GRAP 107 (1099) Introduction to Desktop Publishing

Prerequisite: None

Credit Hours: 3

*Refer to the Placement Testing Procedure 3.22, page 23 ** Refer to Course Transfer, page 17