

This course is a study of selected short stories and longer novellas; it stresses the reading and analysis of representative works to give students an understanding of the craft of fiction. This class is designed to introduce students to the elements of fiction—plot, character, setting, point of view, symbol, and style—as they function together to produce meaning in a short story. Students also write about the stories as a way to discover their own ideas and to enhance their composition and critical thinking skills. Some writing activities are personal responses; some are analytical and interpretive.

ENGL 215 (1539) Science Fiction (IO)

Placement Test Level: General Education Course Placement\*

Prerequisite: None

Credit Hours: 3

The development of the science fiction genre in relationship to changing technology is surveyed, emphasizing trends in literature, art, and film.

ENGL 219 (1541) Film Appreciation

Placement Test Level: General Education Course Placement\*

Prerequisite: None

Credit Hours: 3

This course introduces students to the language of film, to its cultural dimensions, and to its history. Students study individual films as genre pieces, learn to judge visual images, and become aware of the aesthetic aspects of film.

## Foreign Language

LANG 104 (1121) French I (IO) KRSN FRN1010\*\*

Reading Placement Test Level: None

Prerequisite: None

Credit Hours: 5

An introduction to French with emphasis on the study of grammar and creation of sentence structure. The course is designed to build vocabulary to 600 words and to enable students to use the language in proper grammar and pronunciation.

LANG 105 (1122) French II (IO) KRSN FRN1020\*\*

Reading Placement Test Level: None

Prerequisite: LANG 104 French I

Credit Hours: 5

A continuation of French I covering the final areas of grammar with emphasis on usage in the language, constructing conversations and paragraphs.

LANG 127 (1152) Spanish I (IO) KRSN SPA1010\*\*

Reading Placement Test Level: Reading Essentials

Prerequisite: None

Credit Hours: 5

Spanish I is a five credit hour transfer course. Upon completion of the course, students will be able to pronounce, read, write, and understand basic Spanish phrases. Comprehension, oral, and written, will focus on "survival skills" in the target culture. Students will be able to ask directions, greetings, know dates, days of the week and months, tell time, and order food, etc.

LANG 128 (1153) Spanish II (IO) KRSN SPA1020\*\*

Reading Placement Test Level: None

Prerequisite: LANG 127 Spanish I

Credit Hours: 5

Spanish II is a five credit hour transfer course. Spanish II is a performance-oriented program designed to make the study of Spanish a flexible and personal experience. Upon completion of the course, students will be able to pronounce, read, write, and understand Spanish phrases and maintain a full conversation. Comprehension, oral and written, will focus on "survival skills" as well as exposure to Spanish literature such as poems and short stories. The student will be fully involved in the study of all tenses in Span-

\*Refer to the Placement Testing Procedure 3.22, page 24 \*\* Refer to Course Transfer, page 18

ish (present, preterite, imperfect, future, conditional, and subjunctive) as well as the use of command forms both familiar and formal.

## Geography

GEOG 101 (911) World Regional Geography KRSN GEO1010\*\*

Placement Test Level: General Education Course Placement\*

Prerequisite: None

Credit Hours: 3

The first part of the course surveys the basic concepts of physical and human geography. In the remainder of the course these concepts are applied to a study of the major regions of the world. Emphasis is placed on the themes of development, conflict, and globalization, with the goal of providing students the tools to develop informed perspectives on current global events.

GEOG 102 (912) North American Geography

Placement Test Level: General Education Course Placement\*

Prerequisite: None

Credit Hours: 3

This is a course about the geography of North America. Emphasis is on the key environmental, cultural, economic, and political issues facing North America today. The course does pay a small amount of attention to physical geography, and also to the historical processes that have helped to shape each region in North America. Because of the physical, economic, and cultural linkages of the United States and Canada to the Mexican borderlands, along with their environmental and physical connections to the island of Greenland, this course also includes studies of the USA-Mexico borderlands region and Greenland.

## Graphic Design Technology

GRAP 103 Introduction to Graphic Design

Prerequisite: None

Credit Hours: 3

An introduction to fundamental design principles and theories of graphic communication. Emphasis will be placed on the graphic design process and the development of skills to solve two-dimensional graphic design problems. Graphic design careers, trends, and technology will also be explored.

GRAP 107 (1099) Introduction to Desktop Publishing

Prerequisite: None

Credit Hours: 3

This introductory course into the Macintosh computer explores basic computer skills, with emphasis given to page layout for desktop publishing. Students will learn basic skills using design and illustration, photo-imaging, and page layout software.

GRAP 113 (1136) Packaging Design

Prerequisite: None

Credit Hours: 3

This course will emphasize the application of graphic design elements to various three-dimensional forms. Creative solutions to the design and assembly of product packaging and displays using traditional materials and digital design tools will be explored. Students will conceptualize visually and verbally, sketch ideas in a rough form, and develop final concepts into three-dimensional mockups with computer-generated graphics.

GRAP 118 (1117) Typography

Prerequisite: None

Credit Hours: 3

An introduction to the theory and practice of typographic design. The principles of type are studied focusing on letterforms, point size, kerning, leading, and appropriate type selection. The study and identification of type families and categories will be empha-

\*Refer to the Placement Testing Procedure 3.22, page 24 \*\* Refer to Course Transfer, page 18