

A continuation of French I covering the final areas of grammar with emphasis on usage in the language, constructing conversations and paragraphs.

LANG 127 (1152) Spanish I (IO) KRSN SPA1010**

Reading Placement Test Level: Reading Essentials

Prerequisite: None

Credit Hours: 5

Spanish I is a five credit hour transfer course. Upon completion of the course, students will be able to pronounce, read, write, and understand basic Spanish phrases. Comprehension, oral, and written, will focus on "survival skills" in the target culture. Students will be able to ask directions, greetings, know dates, days of the week and months, tell time, and order food, etc.

LANG 128 (1153) Spanish II (IO) KRSN SPA1020**

Reading Placement Test Level: None

Prerequisite: LANG 127 Spanish I

Credit Hours: 5

Spanish II is a five credit hour transfer course. Spanish II is a performance-oriented program designed to make the study of Spanish a flexible and personal experience. Upon completion of the course, students will be able to pronounce, read, write, and understand Spanish phrases and maintain a full conversation. Comprehension, oral and written, will focus on "survival skills" as well as exposure to Spanish literature such as poems and short stories. The student will be fully involved in the study of all tenses in Spanish (present, preterite, imperfect, future, conditional, and subjunctive) as well as the use of command forms both familiar and formal.

Geography

GEOG 101 (911) World Regional Geography KRSN GEO1010**

Prerequisite: None

Credit Hours: 3

The first part of the course surveys the basic concepts of physical and human geography. In the remainder of the course these concepts are applied to a study of the major regions of the world. Emphasis is placed on the themes of development, conflict, and globalization, with the goal of providing students the tools to develop informed perspectives on current global events.

GEOG 102 (912) North American Geography

Prerequisite: None

Credit Hours: 3

This is a course about the geography of North America. Emphasis is on the key environmental, cultural, economic, and political issues facing North America today. The course does pay a small amount of attention to physical geography, and also to the historical processes that have helped to shape each region in North America. Because of the physical, economic, and cultural linkages of the United States and Canada to the Mexican borderlands, along with their environmental and physical connections to the island of Greenland, this course also includes studies of the USA-Mexico borderlands region and Greenland.

Graphic Design Technology

GRAP 103 Introduction to Graphic Design

Prerequisite: None

Credit Hours: 3

An introduction to fundamental design principles and theories of graphic communication. Emphasis will be placed on the graphic design process and the development of skills to solve two-dimensional graphic design problems. Graphic design careers, trends, and technology will also be explored.

GRAP 107 (1099) Introduction to Desktop Publishing

Prerequisite: None

Credit Hours: 3

*Refer to the Placement Testing Procedure 3.22, page 23 ** Refer to Course Transfer, page 17

This introductory course into the Macintosh computer explores basic computer skills, with emphasis given to page layout for desktop publishing. Students will learn basic skills using design and illustration, photo-imaging, and page layout software.

GRAP 113 (1136) Packaging Design

Prerequisite: None

Credit Hours: 3

This course will emphasize the application of graphic design elements to various three-dimensional forms. Creative solutions to the design and assembly of product packaging and displays using traditional materials and digital design tools will be explored. Students will conceptualize visually and verbally, sketch ideas in a rough form, and develop final concepts into three-dimensional mockups with computer-generated graphics.

GRAP 118 (1117) Typography

Prerequisite: None

Credit Hours: 3

An introduction to the theory and practice of typographic design. The principles of type are studied focusing on letterforms, point size, kerning, leading, and appropriate type selection. The study and identification of type families and categories will be emphasized. Students will learn the typographic elements and techniques by which they can effectively communicate to a mass audience. Instruction will consist of lecture, class discussion, and projects.

GRAP 120 (1028) Color Theory

Prerequisite: None

Credit Hours: 3

This course explains the basic principles of color as applied to pigment, light, and print. Color psychology, symbolism, manipulation, sensation, temperature, and harmonies, stimulate further inquiry into graphic design and client/sales persuasion. The course uses lecture, discussion, and color exercises to explore color theory and application.

GRAP 122 (1112) Illustration

Prerequisite: None

Credit Hours: 3

This course focuses on illustration as a communicative device in developing total design concepts to solve graphic problems of professional scope and complexity in a variety of digital and traditional media. Traditional techniques are utilized to create original illustrations, and then digital techniques are applied to reproduce the illustration digitally using appropriate software. The student will apply the elements and principles of design as well as layout techniques to incorporate the illustration into a final digitized design. (Examples: postage stamp illustration will be digitally reproduced as a sheet of stamps, editorial illustration will be integrated into an editorial page layout, etc). Illustration for all design disciplines (fashion, graphics, product, interiors and environmental) will be discussed as well as illustration trends in the field.

GRAP 128 (1097) Digital Animation

Prerequisite: None

Credit Hours: 3

An introductory level course in computer graphics animation. Creating moving images for Internet and multi-media applications will be featured.

GRAP 130 (1114) Advertising Design

Prerequisite: None

Credit Hours: 3

An advanced course dealing with the relationship of the designer to different audiences. The potential of graphics as a vehicle for communication in signage, editorials, print, posters, television, radio, and displays. Traditional and electronic media will be utilized to develop concepts specific to a client's needs and/or constraints. Design trends will be explored as pertaining to different graphic materials will be discussed.

GRAP 200 (1116) Portfolio Development

Prerequisite: None

Credit Hours: 3

*Refer to the Placement Testing Procedure 3.22, page 23 ** Refer to Course Transfer, page 17

In this course, the student will develop a portfolio of work that demonstrates the conceptual abilities and technical skills necessary to gain employment in the field of graphic design. Creative marketing and self-promotion techniques will be discussed to assist the student in developing and designing a personal identity package that includes a creative resume, business card, letterhead and personal logo in preparation for seeking employment. Interviewing techniques, business practices, professional associations, resources, and job-seeking skills, specific to the field of graphic design, will be discussed.

GRAP 202 Digital Photography

Prerequisite: None

Credit Hours: 3

Digital Photography is a study of current electronic imaging processes related to photography. Digital cameras will be used to capture images. Adobe Photoshop software and computers will serve as the digital darkroom.

GRAP 204 (1137) Digital Illustration

Prerequisite: None

Credit Hours: 3

This course will focus on using the Macintosh computer as an Illustrative/Graphic Design tool. Students will create graphics and illustrations using Adobe Illustrator. The use of design and illustration is emphasized.

GRAP 206 (1140) Photo Editing Software

Prerequisite: None

Credit Hours: 3

This is an introductory course in photo-imaging using the computer, a scanner, a digital camera, and Adobe Photoshop software. Students will learn to create and manipulate photo images and incorporate those images into graphic design. Image quality and the use of photography in the design process will be emphasized.

GRAP 208 (1139) Website Design Software

Prerequisite: None

Credit Hours: 3

This course will feature Adobe Dreamweaver software. Students will learn about creating web pages and then create one for their online portfolios. These pages will be linked to the Lafayette Community College Graphic Design page for use by the students as a web presence as they seek employment.

GRAP 210 (1143) Digital Page Layout

Prerequisite: None

Credit Hours: 3

Using Adobe InDesign as the page layout program, students will incorporate graphics, scanned images, digital photography and text into various design projects. Concept development, design quality and effectiveness of communication will be emphasized.

GRAP 216 (1138) Graphic Design Print Media

Prerequisite: None

Credit Hours: 3

This course will focus on pre-press file preparation. Emphasis will be on digital preparation of print files for commercial printing and for online applications.

Health Care

HEAL 101 (5280) Cardiopulmonary Resuscitation

Prerequisite: None

Credit Hours: 0.5

Students will review didactic material concerning: CPR theory, when to initiate/discontinue CPR, proper compression and ventilation techniques, Heimlich maneuver (FBAO relief), hazards of CPR, assessment skills. Students will demonstrate: proper compression and ventilation techniques (on mannequins), Heimlich maneuver for clearing an obstructed airway, to include pregnant and obese patients, and reasonable assessment skills

*Refer to the Placement Testing Procedure 3.22, page 23 ** Refer to Course Transfer, page 17