GEOG 102 (912) North American Geography
Placement Test Level: General Education Course Placement*
Prerequisite: None
Credit Hours: 3
This is a course about the geography of North America. Emphasis is on the key environmental, cultural, economic, and political issues facing North America today. The course does pay a small amount of attention to physical geography, and also to the historical processes that have helped to shape each region in North America. Because of the physical, economic, and cultural linkages of the United States and Canada to the Mexican borderlands, along with their environmental and physical connections to the island of Greenland, this course also includes studies of the USA-Mexico borderlands region and Greenland.

**Graphic Design**

GRAP 101 (1145) Graphic Communication
Prerequisite: None
Credit Hours: 3
This is a basic course in advertising design and copy for the graphic design industry. Basic layout and copy considerations will be reviewed. Instruction will be given in research methods used by designers as well as digital methods of typesetting. Guidelines for combining image and type, writing effective headlines, slogans and body copy for all types of print ads will be included. Communicating with a client and other graphic design professionals (i.e., printers, typesetters, manufacturers, etc.) will be covered.

GRAP 107 (1099) Introduction to Desktop Publishing
Prerequisite: None
Credit Hours: 3
This introductory course into the Macintosh computer explores basic computer skills, with emphasis given to page layout for desktop publishing. Students will learn basic skills using design and illustration, photo-imaging, and page layout software.

GRAP 113 (1136) Packaging Design
Prerequisite: None
Credit Hours: 3
This course will emphasize the application of graphic design elements to various three-dimensional forms. Creative solutions to the design and assembly of product packaging and displays using traditional materials and digital design tools will be explored. Students will conceptualize visually and verbally, sketch ideas in a rough form, and develop final concepts into three-dimensional mockups with computer-generated graphics.

GRAP 118 (1117) Typography
Prerequisite: None
Credit Hours: 3
An introduction to the theory and practice of typographic design. The principles of type are studied focusing on letterforms, point size, kerning, leading, and appropriate type selection. The study and identification of type families and categories will be emphasized. Students will learn the typographic elements and techniques by which they can effectively communicate to a mass audience. Instruction will consist of lecture, class discussion, and projects.

GRAP 120 (1028) Color Theory
Prerequisite: None
Credit Hours: 3
This course explains the basic principles of color as applied to pigment, light, and print. Color psychology, symbolism, manipulation, sensation, temperature, and harmonies, stimulate further inquiry into graphic design and client/sales persuasion. The course uses lecture, discussion, and color exercises to explore color theory and application.

*Refer to the Placement Testing Procedure 3.22 on page 31.

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GRAP 122 (1112) Illustration
Prerequisite: None
Credit Hours: 3
This course focuses on illustration as a communicative device in developing total design concepts to solve graphic problems of professional scope and complexity in a variety of digital and traditional media. Traditional techniques are utilized to create original illustrations, and then digital techniques are applied to reproduce the illustration digitally using appropriate software. The student will apply the elements and principles of design as well as layout techniques to incorporate the illustration into a final digitized design. (Examples: postage stamp illustration will be digitally reproduced as a sheet of stamps, editorial illustration will be integrated into an editorial page layout, etc). Illustration for all design disciplines (fashion, graphics, product, interiors and environmental) will be discussed as well as illustration trends in the field.

GRAP 128 (1097) Digital Animation
Prerequisite: None
Credit Hours: 3
An introductory level course in computer graphics animation. Creating moving images for Internet and multi-media applications will be featured.

GRAP 130 (1114) Advertising Design
Prerequisite: None
Credit Hours: 3
An advanced course dealing with the relationship of the designer to different audiences. The potential of graphics as a vehicle for communication in signage, editorials, print, posters, television, radio, and displays. Traditional and electronic media will be utilized to develop concepts specific to a client's needs and/or constraints. Design trends will be explored as pertaining to different graphic materials will be discussed.

GRAP 200 (1116) Portfolio Development
Prerequisite: None
Credit Hours: 3
In this course, the student will develop a portfolio of work that demonstrates the conceptual abilities and technical skills necessary to gain employment in the field of graphic design. Creative marketing and self-promotion techniques will be discussed to assist the student in developing and designing a personal identity package that includes a creative resume, business card, letterhead and personal logo in preparation for seeking employment. Interviewing techniques, business practices, professional associations, resources, and job-seeking skills, specific to the field of graphic design, will be discussed.

GRAP 202 Digital Photography
Prerequisite: None
Credit Hours: 3
Digital Photography is a study of current electronic imaging processes related to photography. Digital cameras will be used to capture images. Adobe Photoshop software and computers will serve as the digital darkroom.

GRAP 204 (1137) Digital Illustration
Prerequisite: None
Credit Hours: 3
This course will focus on using the Macintosh computer as an Illustrative/Graphic Design tool. Students will create graphics and illustrations using Adobe Illustrator. The use of design and illustration is emphasized.

GRAP 206 (1140) Photo Editing Software
Prerequisite: None
Credit Hours: 3

*Refer to the Placement Testing Procedure 3.22 on page 31.

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This is an introductory course in photo-imaging using the computer, a scanner, a digital camera, and Adobe Photoshop software. Students will learn to create and manipulate photo images and incorporate those images into graphic design. Image quality and the use of photography in the design process will be emphasized.

GRAP 208 (1139)  Website Design Software  
Prerequisite:  None  
Credit Hours:  3  
This course will feature Adobe Dreamweaver software. Students will learn about creating web pages and then create one for their online portfolios. These pages will be linked to the Labette Community College Graphic Design page for use by the students as a web presence as they seek employment.

GRAP 210 (1143)  Digital Page Layout  
Prerequisite:  None  
Credit Hours:  3  
Using Adobe InDesign as the page layout program, students will incorporate graphics, scanned images, digital photography and text into various design projects. Concept development, design quality and effectiveness of communication will be emphasized.

GRAP 216 (1138)  Graphic Design Print Media  
Prerequisite:  None  
Credit Hours:  3  
This course will focus on pre-press file preparation. Emphasis will be on digital preparation of print files for commercial printing and for online applications.

Health Care

HEAL 101 (5280)  Cardiopulmonary Resuscitation  
Prerequisite:  None  
Credit Hours:  0.5  
Students will review didactic material concerning: CPR theory, when to initiate/discontinue CPR, proper compression and ventilation techniques, Heimlich maneuver (FBAO relief), hazards of CPR, assessment skills. Students will demonstrate: proper compression and ventilation techniques (on mannequins), Heimlich maneuver for clearing an obstructed airway, to include pregnant and obese patients, and reasonable assessment skills. Students will pass the 50-question written examination with a minimum score of 80%.

HEAL 104 (5488)  CPR/First Aid  
Prerequisite:  None  
Credit Hours:  1  
This course is designed to teach the basic levels of the first aid and CPR for the layperson until medical help arrives. This course will help individuals recognize emergencies and make appropriate decisions regarding care.

HEAL 115 (5465)  Adult Care Home Operator  
Prerequisite:  None  
Credit Hours:  3  
This course is designed to provide operators of assisted living facilities, residential health care facilities, home plus, and adult day care facilities with information on the principles of assisted living. The aging process and its effect on activities, treatment, and management of the elderly will be presented. Participants who attend all sessions and successfully complete a comprehensive examination will meet the requirements to be an operator as established by the Kansas Department of Health and Environment.

HEAL 121 (5211)  Nurse Aide: Geriatric  
Prerequisite:  Two-Step TB Skin Test and Compass Reading Test  

*Refer to the Placement Testing Procedure 3.22 on page 31.

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