

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

COURSE NUMBER: ART 108

COURSE TITLE: THREE DIMENSIONAL DESIGN

SEMESTER CREDIT HOURS: 3

DEPARTMENT: Art

DIVISION: General Education

PREREQUISITE: None

COURSE DESCRIPTION:

Elements and principles of three-dimensional design. Emphasis on form, combination of materials, and solutions to both fine and applied visual design problems. Lecture, critique, and supervised studio practice with a variety of media.

COURSE OUTCOMES AND COMPETENCIES:

Students who successfully complete this course will be able to:

1. The student will be able to understand and apply the media, techniques and processes of 3D Design.

- Conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques and processes of 3D Design.
- Initiate, define and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis and evaluation.

2. The student will be able to choose and evaluate a range of subject matter, symbols and ideas.

- Select and use subject matter, symbols and ideas to communicate meaning.
- Describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.

3. The student will be able to understand 3D Design in relation to history and culture.

- Analyze relationships of works of art to one another in terms of history, aesthetics and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.

4. The student will be able to reflect upon and assess the characteristics and merits of their work and the work of others.

- Describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.
- Identify intentions of those creating artworks, explore the implications of various purposes and justify their analyses of purposes in particular works.