

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

<b><u>COURSE NUMBER:</u></b>	ART 112
<b><u>COURSE TITLE:</u></b>	CERAMICS II
<b><u>SEMESTER CREDIT HOURS:</u></b>	3
<b><u>DEPARTMENT:</u></b>	Art
<b><u>DIVISION:</u></b>	General Education
<b><u>PREREQUISITE:</u></b>	ART 111 Ceramics I

### **COURSE DESCRIPTION:**

An introduction to wheel throwing techniques and advanced hand building. Emphasis will be placed on traditional and sculptural applications of clay. This course is intended to be a continuation of Ceramics I. Instruction will be based on class discussion, lecture, and lab work.

### **COURSE OUTCOMES AND COMPETENCIES:**

**Students who successfully complete this course will be able to:**

1. Understand and apply the media, techniques and processes of ceramics.
  - Conceive and create works of ceramic art that demonstrate an understanding of how to successfully apply and utilize the ceramic medium in the creation of artworks.
2. Choose and evaluate a range of subject matter, symbols and ideas.
  - Select and use subject matter, symbols and ideas to communicate meaning.
  - Describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.
3. Understand the medium of ceramics in relation to history and culture.
  - Analyze relationships of works of art to one another in terms of history, aesthetics and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.

4. Reflect upon and assess the characteristics and merits of their work and the work of others.

- Identify intentions of those creating artworks, explore the implications of various purposes and justify their analyses of purposes in particular works.