

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

**COURSE NUMBER:** ART 113

**COURSE TITLE:** SCULPTURE I

**SEMESTER CREDIT HOURS:** 3

**DEPARTMENT:** Art

**DIVISION:** General Education

**PREREQUISITE:** None

### **COURSE DESCRIPTION:**

An introduction to the special problems and techniques of three-dimensional sculptural form and design including clay modeling, molding, and casting. Emphasis will be placed on additive and subtractive processes.

### **COURSE OUTCOMES AND COMPETENCIES:**

**Students who successfully complete this course will be able to:**

1. The student will be able to understand and apply the media, techniques and processes of sculpture.

- Conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques and processes of sculpture.
- Initiate, define and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis and evaluation.

2. The student will be able to choose and evaluate a range of subject matter, symbols and ideas.

- Select and use subject matter, symbols and ideas to communicate meaning.
- Describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.

3. The student will be able to understand the medium of sculpture in relation to history and culture.

- Analyze relationships of works of art to one another in terms of history, aesthetics and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.

4. The student will be able to reflect upon and assess the characteristics and merits of their work and the work of others.

- Describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.
- Identify intentions of those creating artworks, explore the implications of various purposes and justify their analyses of purposes in particular works.