

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

<u>COURSE NUMBER:</u>	ART 130
<u>COURSE TITLE:</u>	ART APPRECIATION
<u>SEMESTER CREDIT HOURS:</u>	3
<u>DEPARTMENT:</u>	Art
<u>DIVISION</u>	General Education
<u>PLACEMENT TEST LEVEL:</u>	General Education Course Placement
<u>PREREQUISITE:</u>	None
<u>REVISION DATE:</u>	May 23, 2013

COURSE DESCRIPTION:

This course is designed to give students a broad background in art history, art practices, and an appreciation of art. The primary focus will be on the principles and philosophies of the visual arts. In addition we will look at how art relates to and enriches our society.

COURSE OUTCOMES AND COMPETENCIES:

**The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.
Kansas Regents Shared Number Course ART 1010**

Students who successfully complete this course will be able to:

1. Demonstrate an understanding of the terminology and conventions of visual expression.

- Discover how artists use the principles of art to organize the elements within a composition.

2. Critically interpret and analyze works of art in terms of form and content.

- Develop skills to critique works of art and gain a deeper understanding of the artworks they will encounter in the textbook and in their life.

3. Demonstrate an understanding of art practices, meaning, values, and methods within historical and cultural contexts.

- Describe the function and explore the meaning of specific art objects within varied cultures, times and places.

4. Participate in the discourse of current visual arts culture.

- Identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.