

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore, <http://www.labette.edu/bookstore>, for the required texts for this class.

**COURSE NUMBER:** COMM 101

**COURSE TITLE:** PUBLIC SPEAKING

**SEMESTER CREDIT HOURS:** 3 Credit Hours

**DEPARTMENT:** Communication

**DIVISION:** General Education

**PREREQUISITE:** None

**REVISION DATE:** December 2017

### **COURSE DESCRIPTION:**

A basic study in communication theory and its practical application at all levels: intrapersonal (understanding the self), interpersonal (one-to-one relationships and small group interaction), and public speaking. Students examine factors that influence the development of self-concept and interpersonal relationships, participate in problem solving panel discussions, deliver informative and persuasive speeches, and improve their critical listening and thinking skills.

### **COURSE OUTCOMES AND COMPETENCIES:**

*The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents. Kansas Regents Shared Number Course COM 1010*

**Students who successfully complete this course will be able to:**

**1. The competent speaker must complete a minimum of four speeches that include a written assignment, peer review, and requires increasingly rigorous research and must be delivered in front of a live synchronous audience.**

- Incorporate the six functions of communication when evaluating the effectiveness of a speech and interpersonal communication.
- Critique a speaker's presentation content and delivery.
- Develop an extemporaneous delivery while using outlines for the majority of speeches.

**2. The competent speaker must be able to compose a message and provide ideas and information suitable to the topic, purpose, and audience.**

- Determine the purpose of oral discourse- speaking to inform, persuade, or entertain.
- Compose and transmit a message suitable to the topic, purpose, and audience.
- Compose an introduction, a detailed body with supporting material, utilize transitions, a conclusion, and references in an outline for the majority of speeches.
- Select suitable organizational patterns.
- Demonstrate careful choice of words.

**3. The competent speaker must be able to transmit the message by using delivery skills suitable to the topic, purpose, and audience.**

- Employ vocal variety in rate, pitch, and intensity.
- Articulate clearly
- Employ language appropriate to the designated audience.
- Demonstrate nonverbal behavior that supports the verbal message.

**4. The competent listener must be able to demonstrate literal comprehension.**

- Recognize main ideas.
- Identify supporting details.
- Recognize relationships among ideas.
- Recall ideas and details

**5. The competent listener must be able to demonstrate critical comprehension.**

- Listen with an open mind.
- Discriminate between statements of fact and statements of opinion.
- Distinguish between emotional and logical arguments.
- Detect bias and prejudice.
- Evaluate evidence.
- Recognize discrepancies between a speaker's verbal and nonverbal messages.
- Employ active listening techniques.