

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

COURSE NUMBER: EDUC 152

COURSE TITLE: CHILDREN'S MUSIC

SEMESTER CREDIT HOURS: 3

DEPARTMENT: Education

DIVISION: General Education

PREREQUISITE: None

COURSE DESCRIPTION:

This course is directed toward students in the elementary education program. It is designed to show how music can be taught and integrated into other areas of the elementary classroom curriculum. Traditional areas of music instruction will be covered including fundamentals of music, singing, playing instruments, listening, moving to music, and creative experiences with music. In addition, we will study multicultural approaches to teaching and practice-writing lesson plans focusing on the needs and interests of young children.

COURSE OUTCOMES AND COMPETENCIES:

Students who successfully complete this course will be able to:

1. Understand the fundamentals of music including melody, harmony, rhythm, texture, tone color, dynamics and musical forms.

- Listen to musical works and identify which instrument or instruments are responsible for the melody, harmony, rhythm, texture, tone color.
- Listen to musical works and identify which instruments are playing louder or softer.
- Listen to music and identify how many different sections a composition includes.

2. Learn how children learn and apply this knowledge when designing integrated learning experiences with music.

- Use a song to teach in another subject area other than music.

3. Learn how to teach music through singing and learn techniques for teaching children to sing.

- Teach the class a children's song of their choice.

4. Learn how to teach music through playing classroom instruments.

- Play simple melody on an instrument of their choice.
- Instruct the class on how to play a simple melody.

5. Learn how to teach music through listening to music.

- Use a musical work to teach student to discern between two contrasting textures.

6. Learn how to teach music through the use of movement.

- Create an outline which coordinates a body movement with the melody or words to a simple children's song.

7. Learn many creative ways to experience music culminating in writing an original poem and setting it to music.

- Make up a rhythm and add notes to make a melody.

8. Learn how to integrate music with the other Arts and the study of peoples, places, and cultures.

- Create a musical journey map that will use musical sound or song to denote places on a map.
- Choose a musical work which best describes a painting, sculpture or photograph.