

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

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|-------------------------------------|-------------------|
| <b><u>COURSE NUMBER:</u></b>        | EDUC 154          |
| <b><u>COURSE TITLE:</u></b>         | ART EDUCATION     |
| <b><u>SEMESTER CREDIT HOUR:</u></b> | 3                 |
| <b><u>DEPARTMENT:</u></b>           | Education         |
| <b><u>DIVISION:</u></b>             | General Education |
| <b><u>PREREQUISITE:</u></b>         | None              |

### **COURSE DESCRIPTION:**

This course is designed to help art education and elementary education concentration build an understanding of children's art and develop an art curriculum for their classroom that provides quality art experiences for every child. Emphasis will be placed on lab work and experimentation of various art materials suitable for the classroom. Instruction is based on lecture, class discussion and lab work.

### **COURSE OUTCOMES AND COMPETENCIES:**

**Students who successfully complete this course will be able to:**

1. Demonstrate a strong scholarly foundation in art education and is competent in the four components of aesthetics, art criticism, art history, and studio.

- Understand art history, aesthetics, art criticism and appreciation, and studio production.
- Be skilled in writing curricula and lesson plans to teach aesthetics, art criticism, art history, and studio.

2. Understand art theories and fundamentals and will be able to translate this knowledge into practice.

- Understand the theories and the fundamental concepts basic to the visual arts.
- Understand the elements and principles of art and knows how they are used in both traditional and contemporary art applications.
- Be skilled in analyzing art elements and principles in evaluating art processes and products.
- Use art theory in art, such as color theory in painting.
- Be knowledgeable in basic concepts, knowledge, and skills in the visual arts.

3. Use creative problem solving and will be skilled in using visual arts media, techniques, and processes to communicate ideas and feelings, and will elicit creative behaviors.

- Demonstrate drawing skills using a variety of tools and materials.
- Demonstrate ability to paint using a variety of techniques.
- Be creative, imaginative, and divergent regarding solutions to visual problems.

4. Understand the complexity of the visual arts in relation to time, place, culture, gender, socioeconomic, politics and other considerations.

- Compare different art societies, past and present, and communicate their similarities and differences.