

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

<u>COURSE NUMBER:</u>	ENGL 101
<u>COURSE TITLE:</u>	ENGLISH COMPOSITION I
<u>SEMESTER CREDIT HOURS:</u>	3
<u>DEPARTMENT:</u>	English
<u>DIVISION:</u>	General Education
<u>PREREQUISITES:</u>	English Placement Test (native speakers of English) English Placement Test and TOEFL score of 520(non-native speakers of English) College Reading or appropriate reading score
<u>REVISION DATE:</u>	16 August 2013

COURSE DESCRIPTION:

This course develops students' abilities in basic, written communication skills. Persons who plan to receive any type of degree must be able to communicate effectively, through both the spoken and written word; this class provides guidance in the areas of traditional grammar and communication logic and gives students practice in applying principles of exposition. In general, the class helps students master language and provides them with critical thinking skills which are necessary in higher education.

COURSE OUTCOMES AND COMPETENCIES:

**The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.
Kansas Regents Shared Number Course ENG 1010**

Students who successfully complete this course will be able to:

1. Produce writing for specific purposes and audiences as required by various writing situations.

- Demonstrate awareness of audience by making conscious decisions about tone, content, and presentation.
- Demonstrate an awareness of the relationships among language, knowledge, and power

2. Integrate their own ideas with those of others.

- Use details effectively to develop and support generalizations.
- Analyze and respond to written and filmed literary works to draw a comparison.

3. Practice Ethical means of creating their work.

- Understand the definition of plagiarism and academic dishonesty, and to practice ethical scholarship.

4. Employ conventions of format, structure, voice, tone, and level of formality appropriate to the writing situation.

- Write fluid prose by using a variety of sentence patterns, mastering sentence continuity, and creating an effective writing voice.

5. Demonstrate flexible strategies for prewriting, developing, drafting, revising, editing, and proofreading.

- Integrate observation as a source for composition.
- Select and to organize material into a unified, coherent composition.
- Achieve coherence through repetition of key words, synonyms, phrases, and/or logical transitions.

6. Critique own and other's work.

- Understand writing as communication, by learning to serve as a responsive reader to the works of other students in the class.

7. Control syntax, grammar, punctuation and spelling.

- Demonstrate an awareness of standard English, usage, and spelling.