

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

**COURSE NUMBER:** ENGL 102

**COURSE TITLE:** ENGLISH COMPOSITION II

**SEMESTER CREDIT HOURS:** 3

**DEPARTMENT:** English

**DIVISION:** General Education

**PREREQUISITES:** English Composition I – ENGL 101

**REVISION DATE:** 08/2013

### **COURSE DESCRIPTION:**

This course continues to develop students' abilities in basic communication skills covered in English Composition I and introduces students to the techniques of research. Persons who plan to receive any type of degree must be able to communicate effectively, both through the spoken and written word; this class provides guidance in the areas of traditional grammar and communication logic and gives students practice in applying the principles of exposition taught in English Composition I. In general, the class helps students master language and provides critical thinking skills which are necessary in higher education.

### **COURSE OUTCOMES AND COMPETENCIES:**

**The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.  
Kansas Regents Shared Number Course ENG 1020**

## Students who successfully complete this course will be able to:

1. Develop and employ an ethical research writing process, which calls for a series of tasks including finding, evaluating, analyzing, synthesizing, and citing appropriate primary and secondary sources.

- Display an awareness and use of relevant reference material, including specialized indexes, databases, and on-line resources, as well as more traditional research tools, such as The Readers' Guide to Periodical Literature.
- Assimilate and synthesize various sources of information.
- Follow the research process.
- Meet research deadlines.
- Demonstrate the ability to document academic sources and recognize plagiarism.
- Utilize the MLA Handbook to answer specific questions regarding paper format, bibliography/works cited, and parenthetical documentation.
- Produce formal research projects in MLA form.

2. Demonstrate that different rhetorical situations require different structural, stylistic, and mechanical conventions.

- Analyze and evaluate written material by considering such things as fallacies in logic, date of material, author credibility, bias, rhetorical mode, and purpose.
- Read and comprehend resource material.
- Choose an appropriate topic and focus on that topic. In addition, students will be able to limit a topic so that the topic can be developed adequately within the parameters of the assignment.
- Obtain materials from a variety of sources and decide if that material meets the criteria of the assignments.

3. Maintain and continue to improve learning outcomes from Composition I.

- Demonstrate their ability to integrate skills learned in English Composition I into English Composition II.
- Paraphrase information in their own words while maintaining the original integrity of the information.
- Combine ideas from multiple sources into a logical, coherent composition.
- Demonstrate an ability to organize material, to write fluid prose, to use specific details, to create a cohesive composition, to be aware of audience, and to master minimum standard usage skills.

Learning to write is a complex process, both individual and social, that takes place over time with continued practice and informed guidance. These composition outcome statements describe what the Kansas Core Outcomes Project expects to find at the end of the required Composition sequence. At LCC, this required sequence includes ENGL 101 English Comp I and ENGL 102 English Comp II.