

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore, <http://www.labette.edu/bookstore>, for the required texts for this class.

**COURSE NUMBER:** ENGL 118

**COURSE TITLE:** Theatre Appreciation

**SEMESTER CREDIT HOURS:** 3 Credit Hours

**DEPARTMENT:** English

**DIVISION:** Humanities

**PREREQUISITES:** None

**REVISION DATE:** 01/29/2018

### **COURSE DESCRIPTION:**

Introduction to theatre is a study of the history and development of theatre from the ancient Greeks to the present time. The course includes a survey of the literature, plays, and social customs and conventions, as they apply to theatre development. Emphasis is placed on an educated theatre audience. Representative plays will be studied and related to their place in theatre history.

### **COURSE OUTCOMES AND COMPETENCIES:**

**Students who successfully complete this course will be able to:**

1. Classify and define theatre terminology and identify concepts and elements.

- The student will develop a vocabulary of theatre terms – such as focus, turn-in, etc.
- The student will understand theater as an art form.
- The student will be able to define forms of theatre spaces (proscenium, thrust, arena, black box).

2. Analyze and evaluate plays and performances.

- The student will be able to describe the duties of the performers, director, the playwright, and designers.
- The student will attend a play and describe how Aristotle's six elements are applied in the performance

3. Identify and describe historical and cultural contexts of theatre.

- The student will be able to describe the evolution of theater and the various elements of each type of play.
- The student will attend at least one live performance and write a critical essay on the production.
- The student will view recording of several productions and analyze each for different elements of theatrical design.
- The student will describe/identify various theatre conventions used in historical time periods and cultures (Greek Theatre, Roman Theatre, Noh theatre, etc.)

4. Explain the collaborative nature of theatre.

- The student will complete an individual design project exploring the elements of drama.
- The student will analyze several projects and be able to identify the elements.
- The student will be able to discuss the value of theatre and the broader functions of art.