

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

**COURSE NUMBER:** ENGL 200

**COURSE TITLE:** CREATIVE WRITING

**SEMESTER CREDIT HOURS:** 3

**DEPARTMENT:** English

**DIVISION:** General Education

**PLACEMENT TEST LEVEL:** General Education Course Placement

**PREREQUISITE:** None

### **COURSE DESCRIPTION:**

This course gives students practice in creative writing. Instruction centers on the elements of style, techniques of structure, and the importance of observation. Students act as an audience for one another and practice editing skills. In addition, students learn some of the steps involved in selling their work and in the publishing process. Research and observation skills that support creative writing will be practiced. In addition, students will strive to become better writers by becoming better readers.

### **COURSE OUTCOMES AND COMPETENCIES:**

**Students who successfully complete this course will be able to:**

1. Demonstrate proficiency and professionalism.

- Demonstrate their proficiency and professionalism through a portfolio of work consisting of at least 10 and not more than 50 standard manuscript pages of poetry and fiction. Using standard manuscript format, students will write 10 to 50 pages of edited, revised, and proofread material. The portfolio will contain a cover letter or, if appropriate, a query letter.

2. Demonstrate the ability to reflect on observations, assigned readings, and manuscript discussions.

- Keep a journal of ideas, notes, and criticism, including entries on assigned readings, notes from workshop manuscript discussions, and ideas for stories and poems.

3. Demonstrate the ability to interpret and discuss the work of other writers—both professional and student—and to analyze his or her own work using the same critical standards.

- Demonstrate, through class discussion, their ability to identify the basic elements of poetry and fiction.
- Demonstrate, through manuscript criticism, their ability to discuss the basic elements of writing and critically compare student work (both their own and that of others) with the work of published authors.

4. Demonstrate, through written work, the ability to use a range of literary devices.

- Use a range of literary devices, including but not limited to images, sounds, metaphor, exposition, transition, dialogue, and characterization.