

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore, <http://www.labette.edu/bookstore>, for the required texts for this class.

<u>COURSE NUMBER:</u>	ENGL 206
<u>COURSE TITLE:</u>	GENERAL LITERATURE
<u>SEMESTER CREDIT HOURS:</u>	3
<u>DEPARTMENT:</u>	English
<u>DIVISION:</u>	General Education
<u>PREREQUISITE:</u>	None

COURSE DESCRIPTION:

This introduction to literature course is organized around three major literary genres—short fiction, poetry, and drama. The focus is on the elements of literature that these genres have in common—plot and structure, character, setting, style, symbolism and myth, and theme.

Although these common elements are considered individually in the study of each genre, the emphasis remains on the interrelationship of the elements in the literary text; they function together to produce a whole that is greater than the sum of its parts.

The course also places a strong emphasis on writing about literature as an act of discovery and as a way for students to enhance their composition and critical thinking skills. Some writing activities are personal responses; some are analytical and interpretive essays.

COURSE OUTCOMES AND COMPETENCIES:

Students who successfully complete this course will be able to:

1. ANALYZE AND INTERPRET FICTION

- Incorporate the world of the author, the world of the text, and their own world and experiences to produce meaning from works of fiction.
- Identify plot structure, character, setting, point of view, style, and theme in specific works of fiction.
- Write an essay demonstrating their interpretation of one or more elements of a specific work of fiction.

2. ANALYZE AND INTERPRET POETRY.

- Incorporate the world of the author, the world of the text, and their own world and experiences to produce meaning from works of poetry.
- Identify diction, imagery, figures of speech, sounds, meter, forms, and theme in specific works of poetry.
- Write an essay demonstrating their interpretation of one or more elements of a specific poem.

3. ANALYZE AND INTERPRET DRAMA.

- Incorporate the world of the author, the world of the text, and their own world and experiences to produce meaning from works of drama.
- Identify plot structure, character, dialogue, staging, symbolism, and theme in specific works of drama.
- Write an essay demonstrating their interpretation of one element of a specific work of drama.

CORE OUTCOME:

The learning outcomes and competencies detailed in this syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Project for this course, as sanctioned by the Kansas Board of Regents.