

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

Special Note:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the [LCC bookstore](#), for the required texts for this class.

<u>COURSE NUMBER:</u>	ENGL 207
<u>COURSE TITLE:</u>	British Literature 1
<u>SEMESTER CREDIT HOURS:</u>	3
<u>DEPARTMENT:</u>	English
<u>DIVISION:</u>	General Education
<u>PREREQUISITE:</u>	None
<u>REVISION DATE:</u>	19 January 2019

COURSE DESCRIPTIONS:

This course is a survey of British literature from early Anglo-Saxon writing up through the 18th century. Students will study representative poetry, fiction, and drama.

COURSE OUTCOMES AND COMPETENCIES:

Students who successfully complete this course will be able to:

1. Analyze the works of the authors on the syllabus in relation to the time period and literary movements in which they wrote as well as demonstrating a broad, factual knowledge of the works and authors.

- Students will be able to identify the characteristics of major British literary movements.
- Students will be able to analyze the works of particular authors and critically examine the particular characteristics and major themes of each author.

2. Analyze, compare, and interpret broad thematic connections between the texts as well as historical contexts and cultural influences on the texts.

- Students will analyze the thematic connections between the texts through writing and discussion.
- Students will critically examine the historical context of representative works and how that context influenced the style and themes of the work through writing and discussion.

- Students will demonstrate an understanding of the cultural influences of representative works through writing and discussion.

3. Evaluate and respond to professional critical commentary on literary topics and synthesize professional critiques with their own analysis to produce sourced research papers.

- Students will read and evaluate published critical commentary for use in their own literary paper.
- Students will respond to published critical commentary in their own literary paper.

4. Demonstrate the ability to produce paper and projects which evidence clear writing and academic honesty.

- Students will produce papers that validate a literary hypothesis using standard English conventions and showing knowledge of the basics of research paper forms.
- Students will show knowledge of MLA 8 citation conventions which prevent plagiarism.