

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

<u>COURSE NUMBER:</u>	ENGL 208
<u>COURSE TITLE:</u>	INTRODUCTION TO WESTERN LITERATURE
<u>SEMESTER CREDIT HOURS:</u>	3
<u>DEPARTMENT:</u>	English
<u>DIVISION:</u>	General Education
<u>PREREQUISITE:</u>	English Placement Test (Native speakers of English) English Placement Test and TOEFL score of 520 (Non-native speakers of English) Reading for Academic Success or appropriate reading score

COURSE DESCRIPTION:

This course is designed to provide students with opportunities to examine western literature selections from the Ancient World to the Renaissance.

Students will study two genres: fiction and poetry. Students will examine and identify the formal features of each selection, analyze and interpret the material for meaning, and record these explorations in journals.

COURSE OUTCOMES AND COMPETENCIES:

Students who successfully complete this course will be able to:

1. Students will analyze and interpret fiction.

- Students will combine historical information, textual information and personal experience to produce meaning from works of fiction.
- Students will identify the formal features that exist in specific fiction works.
- Students will write a journal for each fiction reading assignment that demonstrates analysis and interpretation.

2. Students will analyze and interpret poetry.

- Students will combine historical information, textual information and personal experience to produce meaning from works of poetry.
- Students will identify the formal features that exist in specific poetry works.
- Students will write a journal for each poetry reading assignment that demonstrates analysis and interpretation.

3. Students will analyze and interpret drama.

- Students will combine historical information, textual information and personal experience to produce meaning from works of drama.
- Students will identify the formal features that exist in specific drama works.
- Students will write a journal for specified reading assignments that demonstrates analysis and interpretation.