

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore for the required texts for this class.

<b><u>COURSE NUMBER:</u></b>	ENGL 209
<b><u>COURSE TITLE:</u></b>	AMERICAN LITERATURE I
<b><u>SEMESTER CREDIT HOURS:</u></b>	3
<b><u>DEPARTMENT:</u></b>	ENGL
<b><u>DIVISION:</u></b>	General Education
<b><u>PREREQUISITES:</u></b>	None
<b><u>REVISION DATE:</u></b>	03/17/19

**COURSE DESCRIPTION:** This course is a survey of American Literature to 1865 covering fiction, poetry and drama in historical, cultural and thematic context.

### **COURSE OUTCOMES AND COMPETENCIES:**

**Students who successfully complete this course will be able to:**

1. Demonstrate a complex understanding of American literary traditions from their pre-colonial beginnings to the Civil War era, including prominent authors, literary movements and styles.
2. Analyze and interpret literary works, drawing on relevant historical and cultural knowledge.
3. Apply modes of critical inquiry of critical inquiry, terminology, textural evidence, concepts, and conventions specific to the discipline.
4. Evaluate and critically examine narratives of American literary history with attention to the role of diversity in its broadest forms.

5. Practice foundational research strategies appropriate to the discipline and write focused, convincing analytical essays in clear, grammatical prose.