

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

<u>COURSE NUMBER:</u>	HIST 104
<u>COURSE TITLE:</u>	WORLD HISTORY SINCE 1500
<u>SEMESTER CREDIT HOURS:</u>	3
<u>DEPARTMENT:</u>	History
<u>DIVISION:</u>	General Education
<u>PLACEMENT TEST LEVEL:</u>	General Education Course Placement
<u>PREREQUISITE:</u>	None
<u>REVISION DATE:</u>	4/2015

COURSE DESCRIPTION:

A survey of world civilizations from 1500 C.E. to the present, with emphasis on the causes and effects of the hegemony of Western Civilization, the emergence of globalization, and the historical roots of today's global issues.

COURSE OUTCOMES AND COMPETENCIES:

**The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.
Kansas Regents Shared Number Course HIS 1040**

Students who successfully complete this course will be able to:

1. Students should be able to demonstrate historical literacy by utilizing the basic tools of the craft of history:

- Navigate library and other information systems and search processes.
- Prioritize, analyze and synthesize historical materials and ideas.
- Write and communicate clearly.

2. Students should be able to demonstrate historical literacy by describing and analyzing change over time and global interactions. These include:

- Various Historical Perspectives and the Historian's Craft
- Significant Political, Social, Economic, Religious, and Cultural Developments circa 1500-1800
- Significant Political, Social, Economic, Religious, and Cultural Developments circa 1750-1914
- Significant Political, Social, Economic, Religious, and Cultural Developments circa 1914-Present