

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

<u>COURSE NUMBER:</u>	LANG 104
<u>COURSE TITLE:</u>	FRENCH I
<u>SEMESTER CREDIT HOURS:</u>	5
<u>DEPARTMENT:</u>	Foreign Language
<u>DIVISION:</u>	General Education
<u>PLACEMENT TEST LEVEL:</u>	General Education Course Placement
<u>PREREQUISITE:</u>	None
<u>REVISION DATE:</u>	3/2014

COURSE DESCRIPTION:

An introduction to French with emphasis on the study of grammar and creation of sentence structure. The course is designed to build vocabulary to 600 words and to enable students to use the language in proper grammar and pronunciation.

COURSE OUTCOMES AND COMPETENCIES:

**The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.
Kansas Regents Shared Number Course FRN 1010**

Students who successfully complete this class will be able to:

<p>1. Converse and present in French at sentence level about self, family and friends, preferences, and routine activities in the present, <i>passé composé</i>, and <i>futur proche</i>; ask and answer elementary questions and formulate simple opinions.</p>
--

2. Write simple paragraphs in French on self, family and friends, preferences, and routine activities in the present, *passé composé*, and *futur proche*, recombining learned vocabulary and structures.

3. Demonstrate comprehension of contextualized aural input in French in highly predictable situations and on learned topics through speaking and/or writing in French.

4. Demonstrate comprehension of contextualized written material in French on learned topics through speaking and/or writing in French.

5. Compare and contrast aspects of French and Francophone cultures with one's own culture.