

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

<b><u>COURSE NUMBER:</u></b>	MUSI 101
<b><u>COURSE TITLE:</u></b>	MUSIC APPRECIATION
<b><u>SEMESTER CREDIT HOURS:</u></b>	3
<b><u>DEPARTMENT:</u></b>	Music
<b><u>DIVISION:</u></b>	General Education
<b><u>PLACEMENT TEST LEVEL:</u></b>	General Education Course Placement
<b><u>PREREQUISITE:</u></b>	None
<b><u>REVISION DATE:</u></b>	12/2013

### **COURSE DESCRIPTION:**

This is a survey course in basic fundamentals of music, and from this foundation moving into a better understanding of styles and music from different periods in history. The main purpose is for students to gain a broader understanding of and appreciation for many types and styles of music. We will also see how music is influenced by social, religious, political and scientific advancements happening in the world at any given time.

### **COURSE OUTCOMES AND COMPETENCIES:**

**The learning outcomes and competencies detailed in this course outline or syllabus meet or exceeds the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.**

**Kansas Regents Shared Number Course MUS 1010**

**Students who successfully complete this course will be able to:**

1. Identify and describe the elements of melody, harmony, pitch, rhythm, timbre, texture, form, and dynamics.

- Analyze musical examples using their understanding of melody, harmony, rhythm, texture, and form.

- Synthesize these elements of music when describing musical examples.

2. Identify the expressive qualities of the elements of music through listening experiences.

- Identify expressive qualities of representative musical selections from the various periods and cultures.

3. Describe the general characteristics of musical genres and the relationship to their cultural/historical setting.

- Describe the general characteristics music of the Medieval, Renaissance, Baroque, Classical, Romantic, and the Twentieth Century Period.
- Analyze the relationship between music of the Medieval, Renaissance, Baroque, Classical, Romantic, and the Twentieth Century Period.

4. Demonstrate knowledge of musical artists, composers, and compositions related to the context of the course.

- Identify the composer, title of selection, and form used of representative musical selections from the Medieval, Renaissance, Baroque, Classical, Romantic, and Twentieth Century Period.
- Describe the important aspects of the lives of representative composers from the various periods and describe the types of music they wrote.

5. Critically evaluate the role of music in their lives.

- Evaluate the relevancy of music and composers from the Medieval, Renaissance, Baroque, Classical, Romantic, and Twentieth Century Period.