LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:
This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore http://www.labette.edu/bookstore for the required texts for this class.

COURSE NUMBER:  MUSI 103

COURSE TITLE:  MUSIC LITERATURE

SEMESTER CREDIT HOURS:  3

DEPARTMENT:  Music

DIVISION:  General Education

PREREQUISITE:  Completion of or simultaneous enrollment in MUSI 140, Music Theory Fundamentals

REVISION DATE:  Spring 2016

COURSE DESCRIPTION:
This is an in-depth study of music to where significant musical works from the Middle Ages through the present will be examined via stylistic analysis. It is designed for music majors.

COURSE OUTCOMES AND COMPETENCIES:
Students who successfully complete this course will be able to:

1. Demonstrate knowledge of the fundamentals of rhythm in music.
   - Identify and write notes values.
   - Identify and write rest values.
   - Recognize and use simple and compound meters.

2. Demonstrate knowledge of the fundamentals of pitch in music.
   - Identify pitch letter-names on Treble and Bass clefs.
   - Define and construct simple and compound intervals.
   - Label and write all major and minor scales and key signatures.
   - Identify and write major and minor triads and seventh chords in different positions.
3. Analyze musical examples from the various historical periods using the fundamentals of music, cultural background of a given period, and composers’ background information.

- Analyze musical examples using their understanding of melody, harmony, rhythm, texture and form and will synthesize these elements of music when describing musical examples.
- Identify the composer, title of selection, movement number, and form used of representative musical selections from the Renaissance, Baroque, Classical, Romantic and 20th Century historical periods.
- Analyze how the cultural background is reflected in the music of the Medieval, Renaissance, Baroque, Classical, Romantic and 20th Century historical periods.