

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

COURSE NUMBER: MUSI 103

COURSE TITLE: MUSIC LITERATURE

SEMESTER CREDIT HOURS: 3 Credit Hours

DEPARTMENT: Music

DIVISION: General Education

COURSE DESCRIPTION:

This is an in-depth study of music from the Medieval to Contemporary periods. Emphasis is on stylistic analysis of significant musical works from each period. It is designed for music majors and minors.

COURSE OUTCOMES AND COMPETENCIES:

Students who successfully complete this course will be able to:

1) Students will be able to analyze musical examples from the various historical periods using the elements of music.

- Students will analyze musical examples using their understanding of melody, harmony, rhythm, texture and form and will synthesize these elements of music when describing musical examples.

2) Students will be able to analyze representative musical selections from the various historical periods.

- Students will identify composer, title of selection, movement number, and form used of representative musical selections from the Renaissance, Baroque, Classical, Romantic and 20th Century historical periods.

3) Students will be able to analyze how the cultural background is reflected in the various musical periods.

- Students will analyze how the cultural background is reflected in the music of the Medieval, Renaissance, Baroque, Classical, Romantic and 20th Century historical periods.
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4) Students will be able to analyze the important aspects of the lives of representative composers from the various musical periods and describe the types of music they write.

- Students will analyze music of composers from the Renaissance, Baroque, Classical, Romantic and the 20th Century historical periods.

5) Students will be able to apply outcomes #1, 2, and 3 to musical compositions never before discussed or listened to in class.

- Students will analyze a musical composition never before discussed in class and determine the musical form being used, the historical period it is from, what genre of music it is classified, and explain the elements of music being used.