

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

<b><u>COURSE NUMBER:</u></b>	MUSI 103
<b><u>COURSE TITLE:</u></b>	MUSIC LITERATURE
<b><u>SEMESTER CREDIT HOURS:</u></b>	3
<b><u>DEPARTMENT:</u></b>	Music
<b><u>DIVISION:</u></b>	General Education
<b><u>PREREQUISITE:</u></b>	Completion of or simultaneous enrollment in MUSI 140, Music Theory Fundamentals
<b><u>REVISION DATE:</u></b>	Spring 2016

### **COURSE DESCRIPTION:**

This is an in-depth study of music to where significant musical works from the Middle Ages through the present will be examined via stylistic analysis. It is designed for music majors.

### **COURSE OUTCOMES AND COMPETENCIES:**

**Students who successfully complete this course will be able to:**

1. Demonstrate knowledge of the fundamentals of rhythm in music.

- Identify and write notes values.
- Identify and write rest values.
- Recognize and use simple and compound meters.

2. Demonstrate knowledge of the fundamentals of pitch in music.

- Identify pitch letter-names on Treble and Bass clefs.
- Define and construct simple and compound intervals.
- Label and write all major and minor scales and key signatures.
- Identify and write major and minor triads and seventh chords in different positions.

3. Analyze musical examples from the various historical periods using the fundamentals of music, cultural background of a given period, and composers' background information.

- Analyze musical examples using their understanding of melody, harmony, rhythm, texture and form and will synthesize these elements of music when describing musical examples.
- Identify the composer, title of selection, movement number, and form used of representative musical selections from the Renaissance, Baroque, Classical, Romantic and 20<sup>th</sup> Century historical periods.
- Analyze how the cultural background is reflected in the music of the Medieval, Renaissance, Baroque, Classical, Romantic and 20<sup>th</sup> Century historical periods.