

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

COURSE TITLE: PRIVATE PIANO

COURSE NUMBERS: MUSI 114 PRIVATE PIANO I
MUSI 115 PRIVATE PIANO II
MUSI 203 PRIVATE PIANO III
MUSI 204 PRIVATE PIANO IV
(Each is a continuation of the previous one)

SEMESTER CREDIT HOUR: 1 Credit Hour (each)

DEPARTMENT: Music

DIVISION: General Education

COURSE DESCRIPTION:

Private music instruction for piano provides interested students with the opportunity to learn more about the instrument. Beginning students will learn to play melodies, chordal accompaniment and develop sight-reading techniques. They will learn to accompany simple tunes and begin developing their repertoire. As the student advances, they will learn to play major and minor scales, arpeggios, and expand their repertoire. Students will learn to analyze compositional techniques found in piano literature. Musicianship, technique, and interpretation will continue to develop as the student progresses.

COURSE OUTCOMES AND COMPETENCIES:

Students who successfully complete this course will be able to:

1. Demonstrate knowledge of the instrument appropriate to his/her ability.
2. Demonstrate proper technique appropriate to his/her ability.
3. Demonstrate musicianship skills appropriate to his/her ability.
4. Demonstrate stylistic interpretation of repertoire appropriate to his/her ability.
5. Demonstrate a synthesis of the above through performance on recital and jury.

Students will be given an entry assessment at their first lesson. The competencies expected will be based on this assessment. The instructor will prepare a weekly course outline stating the

competencies expected. This will be given to the student at the second lesson followed by regular progress reports throughout the semester. The instructor will give an exit assessment at the last lesson to determine if competencies have been met. Through recital and jury, the music faculty at LCC will have input on the student's progress toward assigned competencies.