

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

COURSE NUMBERS:

MUSI 118 PRIVATE BRASS I
MUSI 119 PRIVATE BRASS II
MUSI 207 PRIVATE BRASS III
MUSI 208 PRIVATE BRASS IV
(Each is a continuation of the previous one)

COURSE TITLE:

PRIVATE BRASS

SEMESTER CREDIT HOUR:

1 Credit Hour each

DEPARTMENT:

Music

DIVISION:

General Education

COURSE DESCRIPTION:

Private music instruction for brass provides interested students with the opportunity to learn more about the brass instruments. Beginning students will become acquainted with the fundamentals of posture, breath control, support, tone production, fingerings, and scales. More advanced students will learn to communicate the mood and emotional content of their songs and develop sight-singing and error detection skills. As the student's skills develop, more advanced repertoire is introduced. Classical study is pursued in greater depth as the student continues to improve in all aspects of instrumental production.

COURSE OUTCOMES AND COMPETENCIES:

Students who successfully complete this course will be able to:

1. Demonstrate knowledge of the instrument appropriate to his/her ability.
2. Demonstrate proper technique appropriate to his/her ability.
3. Demonstrate musicianship skills appropriate to his/her ability.
4. Demonstrate stylistic interpretation of repertoire appropriate to his/her ability.
5. Demonstrate a synthesis of the above through performance on recital and at jury

Students will be given an entry assessment at their first lesson. The competencies expected will be based on this assessment.

The instructor will prepare a weekly course progress report stating the plan for each lesson. This will be kept in the students file and progress reports will be emailed or given to the student during lessons. The instructor will give an assessment at midterm and at the last lesson to determine if competencies have been met. Through recital and jury performance requirements, the music faculty at LCC will have input on the student's progress toward competencies.