

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

COURSE NUMBER: MUSI 137

COURSE TITLE: EXPLORATION IN MUSIC

SEMESTER CREDIT HOUR: 1

DEPARTMENT: Music

DIVISION: General Education

PREREQUISITE: None

COURSE DESCRIPTION:

Explorations in Music provides interested students with the opportunity to learn more about a musical instrument of their choice. Beginning students will learn basic fundamentals, technique, and develop sight-reading and musicianship skills. More advanced students will gain better understanding of interpretation of the repertoire they are studying and will learn to analyze compositional techniques found in musical literature. All students will be given an opportunity to perform in the semester recital.

COURSE OUTCOMES AND COMPETENCIES:

Students who successfully complete this course will be able to:

1. The student will demonstrate knowledge of the instrument appropriate to his/her ability.
2. The student will demonstrate proper technique appropriate to his/her ability.
3. The student will demonstrate musicianship skills appropriate to his/her ability.
4. The student will demonstrate stylistic interpretation of repertoire appropriate to his/her ability.

Students will be given an entry assessment at their first lesson. The competencies expected will be based on this assessment. The instructor will prepare a weekly course outline stating the competencies expected. This will be given to the student at the second lesson followed by regular progress reports throughout the semester. The instructor will give an exit assessment at the last lesson to determine if competencies have been met.