

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

<u>COURSE NUMBER:</u>	MUSI 140
<u>COURSE TITLE:</u>	MUSIC THEORY FUNDAMENTALS
<u>SEMESTER CREDIT HOURS:</u>	2
<u>DEPARTMENT:</u>	Music
<u>DIVISION:</u>	General Education
<u>PREREQUISITE:</u>	None
<u>REVISION DATE:</u>	4/3/14

COURSE DESCRIPTION:

This course develops the fundamental skills necessary for reading music and understanding rhythm and melody. This course prepares the student for Music Theory I.

COURSE OUTCOMES AND COMPETENCIES:

Students who successfully complete this course will be able to:

1. Demonstrate knowledge of the fundamentals of rhythm in music.

- Identify and write notes values.
- Identify and write rest values.
- Recognize and use simple and compound meters.
- Compose a simple song using rhythm.

2. Demonstrate knowledge of the fundamentals of pitch in music.

- Identify pitch letter-names on Treble and Bass clefs.
- Define and construct simple and compound intervals.
- Label and write all major and minor scales and key signatures.
- Identify and write major and minor triads and seventh chords in different positions.
- Compose a simple song using pitch.