

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

<u>COURSE NUMBER:</u>	MUSI 143
<u>COURSE TITLE:</u>	MUSIC THEORY II
<u>SEMESTER CREDIT HOURS:</u>	3
<u>DEPARTMENT:</u>	Commercial Music
<u>DIVISION:</u>	General Education
<u>PREREQUISITE:</u>	MUSI 142 Music Theory I
<u>REVISION DATE:</u>	4/2013

COURSE DESCRIPTION:

This course presents further study of popular music harmonic techniques. The student will learn extended chords, work with the II-V-I progression, and learn chord substitutions, voice leading, and 3 and 4 part upper structures of chords.

COURSE OUTCOMES AND COMPETENCIES:

Students who successfully complete this course will be able to:

1. Continue to develop their understanding of the structure of music.

- Be able to write chords using proper voice leading principles.
- Be able to compose melodies using good structure.
- Be able to transpose melodies.

2. Incorporate this knowledge when composing more difficult music.

- Be able to compose music using borrowed and altered chords.
- Be able to compose melodies applying all the non-chord tones.

3. Learn more ways to harmonize melodies.

- Be able to choose substitute chords in all keys.
- Be able to modulate using several common methods.

4. Analyze more difficult compositions.

- Be able to provide harmonic analysis using Pop Chord Symbols.
- Be able to provide harmonic analysis using Roman Numeral Symbols.
- Be able to provide a formal analysis using phrase structures.