

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore, <http://www.labette.edu/bookstore>, for the required texts for this class.

<b><u>COURSE NUMBER:</u></b>	MUSI 154
<b><u>COURSE TITLE:</u></b>	Performance Ensemble III
<b><u>SEMESTER CREDIT HOURS:</u></b>	1 credit Hour
<b><u>DEPARTMENT:</u></b>	Music
<b><u>DIVISION:</u></b>	General Education
<b><u>PREREQUISITES:</u></b>	Completion of prior course.
<b><u>REVISION DATE:</u></b>	10/25/2017

### **COURSE DESCRIPTION:**

Performance Ensemble provides students with the opportunity to rehearse and perform worthwhile literature for both pleasure and improved musical knowledge. Performances may be given at the college, PHS, or for various organizations throughout the community.

### **COURSE OUTCOMES AND COMPETENCIES:**

**Students who successfully complete this course will be able to:**

1. Perform music literature appropriate for this ensemble.
  - Exhibit improved intonation through listening.
  - Exhibit listening skills to determine blend and balance.
  - Demonstrate sight-reading abilities.
  - Demonstrate musical interpretation of each selection.
  - Demonstrate knowledge of composers and stylistic periods represented by the musical selections.