

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

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| <u>COURSE NUMBER:</u> | SOCI 207 |
| <u>COURSE TITLE:</u> | INTRODUCTION TO CULTURAL ANTHROPOLOGY |
| <u>SEMESTER CREDIT HOURS:</u> | 3 |
| <u>DEPARTMENT:</u> | Sociology |
| <u>DIVISION:</u> | General Education |
| <u>PLACEMENT TEST LEVEL:</u> | General Education Course Placement |
| <u>PREREQUISITE:</u> | None |
| <u>REVISION DATE:</u> | October 2013 |

COURSE DESCRIPTION:

An introductory study of diverse human cultures throughout the world, both past and present. The physical and cultural systems of various people will be examined through kinship ties, economics, religion, government, and the arts.

COURSE OUTCOMES AND COMPETENCIES:

**The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.
Kansas Regents Shared Number Course ANT 1010**

Students who successfully complete this course will be able to:

1. Analyze the foundations of anthropology.

- Compare and contrast the major disciplines in anthropology.
- Identify and describe key anthropological research methods including ethnography, field work, and participant observation.
- Assess the changes in anthropological research methods over time.
- Identify and assess ethical issues in anthropology and anthropological research.

- Define and apply key anthropological concepts including cultural relativism, ethnocentrism, and holism.

2. Analyze the foundations of culture.

- Define the concept of culture
- Explain and illustrate how culture is learned, shared, and transmitted through symbolic systems, including language.
- Explain the evolutionary basis of culture.
- Compare and contrast the culture of human and nonhuman primates.
- Analyze the role of language in human culture.
- Examine the functions of material culture and nonmaterial culture.

3. Identify and explain different models of cultural variation and similarity

- Distinguish between various patterns of subsistence throughout history.
- Differentiate between various patterns of social organization.
- Differentiate between various patterns of families, kinship, and marriage.
- Analyze the role of religion in culture.
- Recognize the ways in which environment, technology, economy, ideology, politics, and social organization interact within cultural systems.

4. Identify and explain the cultural context of race, ethnicity, and gender.

- Explain the social construction of race, ethnicity, and gender.
- Analyze contemporary constructions of racial classification in different nations.
- Consider how gender, gender roles, and gender stratification correlate with other social, economic, and political variables.
- Explain sexual orientation and the cross-cultural variability of sexual practices.

5. Identify and explain different anthropological perspectives on cultural change and continuity

- Analyze the processes that bring about cultural change.
- Explain the development of the world system.
- Explain the development of colonialism, and evaluate its legacy on postcolonial societies.
- Describe and evaluate the effects of globalization on world cultures.

6. Demonstrate knowledge of several cultural traditions through exposure to ethnographic analysis.

- Identify a variety of cultural traditions in different areas of the world.
- Compare and contrast early ethnography with contemporary ethnography.