

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

COURSE NUMBER: SPEC 125

COURSE TITLE: TOPICS IN PERSONAL ENRICHMENT
ADVANCED INTERIOR DESIGN

SEMESTER CREDIT HOURS: .5 - 5

DEPARTMENT: Special Interest

DIVISION: Workforce Education/Community Service

PREREQUISITE: None

COURSE DESCRIPTION:

Topics in Lifelong Learning are designed to provide a framework for exploration of specific continuing education topics.

This course is designed to help the student learn the understanding of volumetric spatial solutions expressed through traditional design drafting, model making and various graphic presentation techniques. Fundamentals of residential building structures and systems. Introduction to programming interior space through needs assessments, and adjacency requirements. Implications of social, cultural and psychological influences on function, aesthetics and space planning of interior spaces. Application and analysis of graphic presentation techniques in communicating spatial planning, systems, and design.

COURSE OUTCOMES AND COMPETENCIES:

Students who successfully complete this course will be able to:

1. Understand the elements and principles of design.

- Create a design notebook displaying examples of elements and principles in use.
- Learn how to apply elements and principals within a space.

2. Work one on one with a potential real life customer

- Develop 3 options for the customer to choose from that will include:
- Space Plans; Finishes for flooring, furniture, walls, windows and etc.

3. Present final project of own ideas to the class.

- Floor plan customer chooses
- Current furniture placement of chosen room.
- New furniture placement of chosen room.
- List of items to remain and items to be replaced.

4. Understand design dilemmas and solutions.

- Assist fellow classmates, through discussion, on how to identify and target design dilemma areas of a home and solutions.